

THE

BEAUTY

REK A
B L K A
P



REF D W A

Composed and Respectfully Dedicated to

MRS. CAPT. J. T. STEVENSON,

8th U. S. Cavalry

—BY—

CARL S. GUNGL,

Author of "Rock City March, Lotus Club Waltzes," Etc.



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YUASA

THE BEAUTY

POLKA REDOWA

COMPOSED BY

CARL S GUNGL

Allegretto.

Introduction.

f *p* *ritard.*

Redowa.

f *Ped.* *p* *f* *Ped.* *p* *f* *Ped.*

f *Ped.* *f* *Ped.* *Ped.* *ff* *Ped.* *Ped.*

p *ff* *Ped.* *Ped.* *Ped.* *Ped.*

3933 = 4

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The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings (Ped.) are frequently used, often with an asterisk (*). The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and a repeat sign.

System 1: Treble staff begins with a treble clef and a key signature of two flats. The bass staff has a bass clef. Dynamics include *mf* and *f*. Pedal markings are present.

System 2: Continues the melodic and harmonic development. Dynamics include *f* and *p*. Pedal markings are present.

System 3: Features more complex rhythmic patterns in the treble staff. Dynamics include *f* and *p*. Pedal markings are present.

System 4: Includes a section with a treble clef and a key signature change to one flat. Dynamics include *ff* and *p*. Pedal markings are present.

System 5: Continues the piece with various dynamics and pedal markings.

System 6: The final system, ending with a double bar line and a repeat sign. Dynamics include *f* and *p*. Pedal markings are present.